**本科全英语课程采用如下英文版教学大纲**

**Syllabus Sample of Fudan University**

**(2024)**

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| **Department: College of Foreign Languages and Literature Date: 2024/02/01** | | | | | | | | | | | | | | |
| **Course Code** | | FORE110099.01 | | | | | | | | | | | | |
| **Course Title** | | British and American Suspense Short Stories | | | | | | | | | | | | |
| **Credit** | | 2 | | **Experiment**  **(including Computer) Credit** | | | | 0 | | **Practice Credit** | | 0 | **Aesthetic Education**  **Credit** | 0 |
| **Credit Hours Per Week** | | 2 | | **Education on The Hard-Working Spirit Credit Hours** | | | | 0 | | [**Language of Instruction**](http://www.baidu.com/link?url=47JJa4qk0LrDpLNqaOc5vq3QapQmx50Zq2Si4vRilP0LBh4dhC7LdZ11ucoXf4IUT8hpalC4TDsTvQgZFq5vOkmJp5rQO-DihNiIVE0Ui-SRoTDGpQwonRCT8aiX7pDO) | | English | **Honors**  **Course** | No |
| **Course Type** | | □Core General Education Course □Specific General Education Course □Basic Course in General Discipline  □Others | | | | | | | | | 2+X Major ：  □Professional Core Course  □Professional Advanced Course | | | |
| Non 2+X Major ：  □Professional Compulsory Course □Professional Elective Course | | | |
| **Course Objectives** | | 1. Through close, master the ability of textual analysis, be sensitive to textuality in the literary works. 2. Have a better understanding of psychological perspective both as a literary theory and writing technique. 3. Have the basic ability to write academic book report with proper style and original perspective. | | | | | | | | | | | | |
| **Course Description** | | The course will interpret 15 American and British suspense short stories to analyze the literary technique, thematic construction and especially psychological construction within in order to nurture the ability of literary appreciation of western literary works and have a basic understanding of literary theories. | | | | | | | | | | | | |
| **Course Requirements:**  Good mastery of English Language, considerable knowledge of western literary works and literary theories. | | | | | | | | | | | | | | |
| **Teaching Methods:**  Student presentation, classroom discussion and comments by the Teacher. | | | | | | | | | | | | | | |
| **Course Director's Academic Background:**  Dr. Chen Liang, professor at English Department of College of Foreign Languages and Literatures. Major academic interests: Native American Studies and Nordic Studies. Email address: cliang@fudan.edu.cn | | | | | | | | | | | | | | |
| **Instructor's Academic Background:**  As above. | | | | | | | | | | | | | | |
| **Members of Teaching Team** | | | | | | | | | | | | | | |
| **Name** | | **Gender** | | | | **Professional Title** | | | **Department** | | | **Responsibility** | | |
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| **Course Schedule** (Please supply the details and objectives about each lesson)**:**   1. Overview of Suspense Short Stories   2：Young Goodman Brown---Nathaniel Hawthorn  3：The Black Cat by Edgar Ellen Poe  4：An Occurrence at Owl Creek Bridge by Ambrose Bierce  5：The Secret Life of Walter Mitty-by Janes Thurber  6：A Rose for Emily---William Faulkner  7：The Lottery---Shirley Jackson   1. The Signal-Man by Charles Dickens 2. The Trial for Murder by Charles Dickens 3. A Man from Glasgow by Maugham 4. The Rocking-horse Winner by D. H. Lawrence 5. The Monkey's Paw by [W. W. Jacobs](http://americanliterature.com/author/w-w-jacobs/bio-books-stories) 6. The Cone by H.G. Wells 7. The Purple Pileus by H.G. Wells 8. Dracula's Guest by Bram Stoker 9. The Dancing Partner by Jerome K. Jerome 10. Literary theory 11. Review | | | | | | | | | | | | | | |
| **The design of class discussion or exercise, practice, experience and so on:**  Student’s presentation should be about 25-30 minutes, which will be followed by group discussion. | | | | | | | | | | | | | | |
| **If you need a TA, please indicate the assignment of assistant:**  Evaluation of classroom and online discussion performance. | | | | | | | | | | | | | | |
| **Grading & Evaluation** (Provide a final grade that reflects the formative evaluation process)**:**  Classroom Performance 30%, Book Report 20%, Final Exam 50% | | | | | | | | | | | | | | |
| **Usage of Textbook：**□Yes(complete textbook information form below) □No  **Textbook Information** (No more than two textbooks) **:** | | | | | | | | | | | | | | |
| **Title** | **Author** | | **ISBN** | | **Publishing Time** | | **Publisher** | | | **Type Ⅰ** | | | **Type Ⅱ** | |
|  |  | |  | |  | |  | | | □Self-compiled Textbook (Published)  □Non-mainland Textbook  □Other Textbook (Published) | | | □National Planning Textbook  □Provincial and Ministerial Planning Textbook  □School Level Planning Textbook  □Others | |
|  |  | |  | |  | |  | | | □Self-compiled Textbook (Published)  □Non-mainland Textbook  □Other Textbook (Published) | | | □National Planning Textbook  □Provincial and Ministerial Planning Textbook  □School Level Planning Textbook  □Others | |
| **Teaching References** (Including author, title, publisher, publishing time,ISBN)**:**  Elizabeth MacAndrew. “The Gothic Influence on Short Fiction”. Frank N. Magill. *Critical Survey of Short Fiction*. Englewood Cliffs: Salem Press. 1987. 473-479.  Howard Philips Lovecraft. *Supernatural Horror in Literature*. New York: Dover Publications. 1973.  Marie Mulvey-Roberts. *Handbook to Gothic Literature*. New York: Macmilian Press. 1998.  Patterson, James, ed.Thriller. Ontario, Canada: MIRA Books, 2006.  Zhu Gang, *Twentieth-Century Western Literary Theories*. Peking University Press, 2006.  Chang Yaoxin, *Concise Literary History of American Literature*, Nankai University Press, 2008.  Chang Yaoxin, *Concise Literary History of British Literature*, Nankai University Press, 2008. | | | | | | | | | | | | | | |

Table column size can be adjusted according to the content.